

# CALL FOR SCORES

## fill this page with sound seeks exciting new works!

are you an aspiring composer seeking feedback on your work?

**fill this page with sound** is an innovative new series of open forums for the performance and discussion of new music.

**fill this page with sound** will uncover new sounds, new compositional voices, and new ways of talking about our art.

**fill this page with sound** aims to provide a supportive forum to nurture local compositional talent, and to sustain a vibrant network of music creators and music-lovers in Brisbane.

Each forum will focus on the works of up to 4 composers, and each performance will be followed by an open discussion between the composers, performers and audience. Discussion will be led by curator Janet McKay, along with a leading figure from the field of composition.

---

### WHEN

Forum 1: Tuesday October 20, 7.00  
Guest Panellist: Lawrence English  
Genre: sound art/electronics

Forum 2: Tuesday Nov 24, 7.00  
Guest Panellist: Robert Davidson  
Genre: small ensemble (2 to 6  
players, no keyboards)

Forum 3: Tuesday March 2, 7.00  
Guest Panellist: Erik Griswold  
Genre: solo instrument (not  
keyboard)

SUBMISSIONS CLOSE OCT 6

SUBMISSIONS CLOSE NOV 11

SUBMISSIONS CLOSE FEB 16

### WHERE

All forums will be held at THE STUDIO, METRO ARTS, 109 Edward St, Brisbane

---

### GUIDELINES

- All composers and sound artists are welcome to apply - student, emerging, mid-career, established, amateur
- Works may be at any stage of development, from first drafts through to performance-ready scores
- Works must have had no prior public performance
- Works of any duration may be submitted, but only 10 minutes will be performed in the forum

### BENEFITS

- If your work is selected, you will receive:
- Rehearsal and performance of the selected work by professional musicians (or you may provide your own performer/s)
- Discussion of the selected work
- Audio and video documentation of the forum

### HOW TO APPLY

- Download the APPLICATION FORM from [www.randomovertones.com](http://www.randomovertones.com)
- EMAIL your completed application form PLUS a score (1 copy) OR a one-page description of the work you wish to submit: [randomovertones@optusnet.com.au](mailto:randomovertones@optusnet.com.au)
- Ensure the application form and your score/description are received by the CLOSING DATES listed above

**fill this page with sound forums** receive funding from Arts Queensland and the Brisbane City Council's Creative Sparks grant program.

**A Random Overtones Production**  
[www.randomovertones.com](http://www.randomovertones.com)